



FONDAZIONE
Valentino Garavani e Giancarlo Giammetti

The Fondazione Valentino Garavani e Giancarlo Giammetti and PM23 present the second public artwork in Rome by Joana Vasconcelos

“Solitário” by the Portuguese artist takes over the Pincio Terrace

Rome, December 1st, 2025 – The **Fondazione Valentino Garavani e Giancarlo Giammetti**, together with its cultural space **PM23**, continues to foster projects that bring together **art, fashion, and social engagement**, with the aim of making **culture accessible** and enhancing the city of Rome through **public art** interventions.

As part of the collaboration with the international artist **Joana Vasconcelos**, and ahead of the upcoming exhibition **VENUS**, opening in January 2026 at PM23, Rome welcomes a new monumental installation by the artist. Following the success of *I'll Be Your Mirror* in Piazza Mignanelli, the second artwork in this urban journey is **Solitário**, unveiled this morning on the Terrazza del Pincio in the presence of Mayor Roberto Gualtieri, the artist herself, and Giancarlo Giammetti.

The installation - combining spectacle, ingenuity, and extraordinary craftsmanship - is composed of **110 golden rings** arranged in a circle and topped by an **inverted pyramid made of 1,450 crystal glasses**, creating the effect of a giant diamond ring.

Together, *I'll Be Your Mirror* and *Solitário* inhabit two iconic sites in the city, forming a **path of public art** that speaks to Rome's deep identity. The project is made possible through the **Patronage of Roma Capitale** and in **collaboration** with the *Assessorato alla Cultura e al Coordinamento delle iniziative riconducibili alla Giornata della Memoria* and *I Municipio Roma*.

With **VENUS**, the Fondazione continues to strengthen its commitment to education, social impact, and philanthropy, activating a network of valued partners: **Ospedale Pediatrico Bambino Gesù**, **Gemelli Medical Center**, **INTERSOS - Organizzazione Umanitaria ETS**, **Associazione Differenza Donna APS** and **Casa Circondariale di Rebibbia** with the **Fondazione Severino**; **NABA Roma**, **Accademia Costume e Moda** and **Maiani Accademia Moda**. These **communities** have come together in an ambitious **social project**, taking an active role in workshops led by PM23 and the artist with the aim of fostering dialogue, inclusion, and the creation of something truly unique for the exhibition.



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This broad project - bringing together creativity, education, and solidarity - will be fully revealed at the opening of **VENUS**, for which tickets are now available for pre-sale on www.piazzamignanelli23.com

Media Relations / Press Office

VERA Studio

Roberto Nido

roberto.nido@verastudio.it

T. +39 338.8640568

Veronica Reda

veronica.reda@verastudio.it

T. +39 349.6298904

Miriana Mancuso

miriana.mancuso@verastudio.it

T. +39 334.3345570

Smith-Petersen

Noona-Smith Petersen

fvg@smith-petersen.com

Alessia Cangero

alessia.cangero@smith-petersen.com

T. +39 338 2261343

Francesca Biaggi

francesca.biaggi@smith-petersen.com

T. +39 333 59665